

Samba Pa Ti (Carlos Santana)

TÉCNICAS

h = hammer

s = slide

p = pull off

b = bend

UB = Unison Bend

FRASE 1 (2X)

3-----|-----|2h3p2-0-----|
 0-1-3--3s5-----1h3-----0-3-5s7-----|
-2-----	-----	-----
 -----|-----|-----|

FRASE 2

UB UB
 ↗ ↗

-10h12p10-----10--12-----10h12p10-----10-5-5h7p5s3-
 -----12--9--12--14-----12--9-----

FRASE 3

-----|-----|5h7-5-5-3-3-0-3-5-
 -5-3-1p0-1h3s5-----3--5--0-3-|
 -----2-----2s4--4-----|
-----	-----

REPETIR FRASE 1 dos veces

FRASE 4

full
 ↗

1/2
 ↗ ↘

-----12-----12-----
 -12--15-----
 -----14-----12-----
 -----14-----

- REPETIR FRASE 2
- REPETIR FRASE 3



FRASE 5 (2X)



-----12---12---15-----10h12---10h12p10-----
 -12-12-12-14-----14-----17-----12-11---11-12--14-

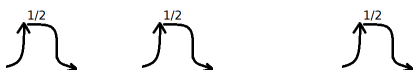
//////////////////// **FRASE 6 (2X)** //////////////////////

-----8-10s12-----8-10-----
 -7-7-7h9-----7-7-7h9-----7h9p7-----

//////////////////// **FRASE 7** //////////////////////

---10---10---10---10---10-8-7--5h7p5-----5-7-----
 -----8-7-8-----8-----
 -7-----7h9p7-

//////////////////// **FRASE 8** //////////////////////



 -9-7-----9-7-----
 -----9-7-----9-----9-7-----
 -----10-7-----

//////////////////// **FRASE 9** //////////////////////

-7s10---10--10--10---7-10---7-10---10-8-7--5h7p5-----5-7-----
 -----8-7-8-----8-----
 -----7h9p7-

//////////////////// **FRASE 10** //////////////////////



-12-----
 -----15-----15--15-15--15 --15--15--15-15-----
 -----14-----12---12--14--
 -----14-----

FRASE 11



-15--12-15--(15)---12-15-15--15-----12---15--15--15--
-----14--14---12---12-14--
-----14-----

FRASE 12



-----12-----
-----15-12-----
-14----- (14) ---14-12-14--- (14) -----14-----p12--

FRASE 13



-15-----p12-----
-----15-----p12-----
-----14-----p12-----
-----14-----

FRASE 14

-12---14-14---15-15---17-17---15-15---14-14-----
-----17-17p15s---

FRASE 15



-----5-----
-12h13p12s10h12p10s8-----10p8s7-5-----5-----5-----
-----7-----7-----7-----p5-4--

ESPACIO
PARA
CAMBIO
DE
PÁGINA

FRASE 16

full full full full full full

12 12 12 14 12 12 14 12 12 14 14

FRASE 17

full full

17 (17) 15-17-12s 12-14 15p14p12 14p12s10 12-10 8-7-5 5-8

FRASE 18

full

5 5-7-8 8-7-5 5-5 7

FRASE 19

15s17 17s15 15s13 13s12 12s10 10s8 8s7 7s5 7s5 5s4 4s2 2p0 0

FRASE 20

(10x)

7-7s10-7-5-7 3h5-3-5p3-5p3-5-3-0 3h5p3p0 15s17

FRASE 21

full

22-22-21-21-20-20-19-19s 17-17-15-14-12 15 12

ESPACIO PARA CAMBIO

DE PÁGINA

FRASE 22



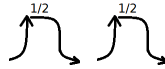
Handwriting practice lines for Frase 22. The first line contains the number 12. The second line contains 12, 15p, and 12. The third line contains 14, 14, 14, and 12. The fourth and fifth lines are blank for practice.

FRASE 23



Handwriting practice lines for Frase 23. The first line contains 15, 14, 12, 10, 10s, and 12. The second line contains 12. The third line contains 14, 12, and 12s. The fourth line contains 14. The fifth and sixth lines are blank for practice.

FRASE 24



Handwriting practice lines for Frase 24. The first line contains 12-13 and 12. The second line contains 14, 14, 12-14, 12-14-14, and 14. The third line contains 14, 14, and 14. The fourth and fifth lines are blank for practice.

FRASE 25

Handwriting practice lines for Frase 25. The first line contains 12, 12, 12h, 14, 12h, 14p, and 12. The second line contains 15 and 15. The third and fourth lines are blank for practice.

FRASE 26



Handwriting practice lines for Frase 26. The first line contains 12h, 14, 12h, 14p, and 12. The second line contains 12, 15, 15, and 15. The third and fourth lines are blank for practice.

FRASE 27



Handwriting practice lines for Frase 27. The first line contains 12, 15p, and 12. The second line contains 14, 12, 14, 12, 14, 14, 12, 14, 14, and 12. The third and fourth lines are blank for practice.

FRASE 28

(5x)

12 12 12 15p12s

14 14 14 12

FRASE 29

9p8

9-7

9

10-9-5-7

5s7