

TEORIA MUSICAL

Escala Do Mayor

TRIADAS M m m M M m dim

INVERSIONES C C/G C/E

VARIACIONES C6 C/D Cmaj7

1 3 5

Piano

The first system shows the C major scale in 4/4 time, with notes C, D, E, F, G, A, B, C. The first three notes are numbered 1, 3, and 5. Below the scale, there are three measures of triads: C major (C-E-G), C minor (C-F-A), and C diminished (C-Eb-G). The next three measures show the inversions of the C major triad: C/G (C2), C/E (C4), and C6 (C5). The final three measures show variations: C6, C/D, and Cmaj7.

INTERVALO = La distancia entre dos notas

segunda tercera cuarta quinta sexta séptima octava

2 tonos y medio

Piano

The second system shows intervals from segunda to octava. The intervals are: segunda (C-D), tercera (C-E), cuarta (C-F), quinta (C-G), sexta (C-A), séptima (C-B), and octava (C-C'). The interval of cuarta is labeled '2 tonos y medio'.

FÓRMULAS PARA CONSTRUIR ACORDES

Las distancia más corta entre dos notas es medio Tono (semitono)

Piano

The third system shows formulas for constructing chords. The first measure shows a C major triad (C-E-G). The second measure shows a C minor triad (C-F-A). The third measure shows a C diminished triad (C-Eb-G). The fourth measure shows a C major triad (C-E-G). The fifth measure shows a C minor triad (C-F-A). The sixth measure shows a C diminished triad (C-Eb-G). The seventh measure shows a C major triad (C-E-G).

UN Tono = 2 semitonos

Piano

The fourth system shows the relationship between a tone and two semitones. The first measure shows a C major triad (C-E-G). The second measure shows a C minor triad (C-F-A). The third measure shows a C diminished triad (C-Eb-G). The fourth measure shows a C major triad (C-E-G). The fifth measure shows a C minor triad (C-F-A). The sixth measure shows a C diminished triad (C-Eb-G). The seventh measure shows a C major triad (C-E-G).

FÓRMULA PARA ACORDE MAYOR = 2 Tonos - 1 1/2

Piano

FÓRMULA PARA ACORDE menor = 1 1/2 - 2 Tonos

Piano

ESCALA DE SOL MAYOR

Piano

Fórmula del Acorde Disminuído
1 tono y medio - 1 tono y medio

Acordes Suspendidos = Son acordes que no tienen tercera

Piano

ESCALA DE RE MAYOR

Intervalo de Octava

Piano

45

TÓNICA OCTAVA SÉPTIMA Tónica - Séptima

Piano

A7 E7 Bb7 F#7

52

ESCALA DE FA MAYOR

Piano

55

Tónica - Séptima Mayor

Piano

Amaj7 Ebmaj7 Bbmaj7